metro®
WEEKEND
BOSTON
August 24-26, 2012
letters@metro.us

JUST SAY NO

Politicians and musicians make strange bedfellows More and more artists are speaking out against candidates using their music What would it take for them to let their songs be part of the campaign? {page 06}

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1

In the news

$5.3M

More than $5 million will be awarded to various homeless agencies and shelters as part of an effort to combat homelessness in the Bay State, Gov. Deval Patrick's office announced Thursday. The federal Emergency Solutions Grant funds will support emergency shelters, rapid rehousing for individuals and homelessness prevention programs for families.

Today's local tweet

"I love living in a city where it's completely normal to see a man dressed like he's from the 1770s walking down the street #Boston."

@LMCULL10, WHO LOVES SEEING BOSTON'S LIVING HISTORY

Woman, 4-year-old fall onto T tracks

CAMBRIDGE. A surveillance camera at the Kendall/MIT Station Wednesday night captured a woman holding her 4-year-old falling onto the Red Line T tracks.

Meera Thaker, 36, and her child had to be helped from the train tracks by a bystander after she tried to catch a northbound train from the southbound tracks.

The incident happened at around 6 p.m. Both Thaker and her child were not visibly injured, however they were taken to Massachusetts General Hospital for evaluation. METRO

Cambridge cops rescue 3 in fire

CAMBRIDGE. Six Cambridge police officers were hailed Thursday for their rescue efforts that helped save three people as flames ripped through a Columbia Street building.

The three-alarm fire broke out just after 3:30 a.m., Thursday. When officers arrived they saw "that the rear of the third floor was completely engulfed in flames," according to a police report, and people yelling for help from a window. Officers rescued two people from the third floor and a sleeping man from the second floor. Two firefighters suffered injuries that were not life-threatening. METRO

Time for wake-up call on MBTA

BOSTON. Hundreds of MBTA passengers endured a 30-minute delay during rush hour Wednesday while T officials removed a man who was allegedly sleeping on the train tracks between the Back Bay Commuter Rail Station and South Station, according to transit police.

Officials suspended service for both southbound and northbound trains at 4:25 p.m. while they searched the area for a man who was reported to be lying on the tracks.

Edward Leahy, 53, of Boston, was arrested and charged with trespassing, police said. METRO

Man caught red-handed masturbating in coffee shop, authorities allege

Quincy man pleads not guilty to open and gross lewdness after downtown incident Officials say he has a history of similar crimes

A 30-year-old Quincy man was caught red-handed allegedly masturbating in front of a woman who sat near him at a downtown Starbucks earlier in the week. And he apparently has a history of exposing himself in public places.

Tyler Grace pleaded not guilty to open and gross lewdness Wednesday in Boston Municipal Court. He was ordered held, pending a probation violation hearing.

A 25-year-old Allston woman at the School Street Starbucks told police that she noticed Grace fidgeting after he sat in a chair near her in the coffee shop Tuesday afternoon, according to the Suffolk district attorney's office.

"Grace allegedly smiled at the woman, opened his jacket, and looked downward. The woman looked under the table to see Grace allegedly masturbating. He left the coffee shop after the victim went to speak to a manager," the district attorney's office said in a statement.

Police caught up with Grace a short distance away. He told police the woman sat near him and she became disgusted with him, prompting him to leave.

When police searched Grace they found a GPS bracelet on his left ankle, which was ordered as a condition of his probation from an earlier indecent assault conviction.

He is due back in court on the downtown case next month.

MICHAEL NAUGHTON
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History of incidents

Grace was found guilty in May for exposing himself and masturbating at a Brookline library in 2011.

Grace set up his laptop next to a young woman at the library and masturbated. At the time of the incident, authorities said he then stood up and ejaculated on her. However a charge of assault and battery with a dangerous weapon (bodily fluid) was dismissed. He was sentenced to two years, with one year to serve in jail and five years suspended.

Grace was also arrested in Maine last year where he was charged with indecent conduct for allegedly exposing himself in a library, the Bangor Daily News reported.

Hub. Going green

City officials said Boston has the second-highest number of green buildings in the nation.

COURTNEY SACCO/METRO

Boston sees the light with solar panels

The city's second-largest rooftop solar photovoltaic installation will be set up in the Innovation District, officials announced Thursday. The 2,068 solar panels will be located at 21, 23 and 25 Drydock Avenue and will produce enough kilowatts annually to power 110 homes. Also Thursday, Mayor Thomas Menino said he is adding solar panels to his Hyde Park home.

Nomadic dance party hits Hub

BOSTON. A traveling tropical dance party will be zig-zagging through the streets of Boston by bike on Saturday, picking up participants along the way.

Nomadic Picó Picante is set to depart Somerville at 2 p.m., stopping at various "dancing stops" until arriving in Jamaica Plain in the evening.

A map of the route will be posted on the group's Facebook page Friday, offering details on where the traveling dance party will hit. METRO

"The project aims to encourage the intersection of cultures and to use music as a catalyst to explore the city's diversity."

AN ORGANIZER WROTE ON THE EVENT'S FACEBOOK PAGE

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Cliff divers to make a splash at Harbor

Daredevil divers will jump from an eight-story-high platform Event is part of the Red Bull Cliff Diving World Series at Boston's Institute of Contemporary Art

COURTNEY SACCO/METRO

Divers practiced their moves from the top of the ICA on Thursday.

"You have to concentrate 100 percent on every dive, because even a slight lapse in concentration can lead to a serious injury," said Gary Hunt, who was preparing Thursday for the Red Bull Cliff Diving World Series set for Saturday.

For the last two years, Hunt, a world renowned diver from the United Kingdom, has snagged first place in the Red Bull cliff-diving competition.

"Even the simple dives give you a big adrenaline rush, but you do get used to the height so it is not so overwhelming," he said Thursday while taking a break from practice.

Hunt will join 10 other athletes from across the globe in dives from the roof of the Institute of Contempary Art's iconic glass building, an urban cliff overlooking the Harbor.

Quoted

"Every place has its own unique challenges. You just have to adjust to a different scenery and convince your mind that it is the exact same thing. But it does make for a great view."
LOBUE

The diving "world series" kicked off on the Mediterranean French Island of Corsica on June 22, makes stops in Norway, Ireland, South Wales and the volcanic shores of the Portuguese Azores islands.

But on Saturday, it will be Beantown all the way.

"Every place has its own unique challenges," said U.S. diver Steven LoBue. "You just have to adjust to a different scenery and convince your mind that it is the exact same thing. But it does make for a great view."

The ICA, famous for its glistening building and cutting-edge contemporary art, offers what organizers of the event call "a dramatic backdrop" for divers to showcase their own take on "performance art": spiraling, tumbling and flipping midair for spectators.

"There will be some simple dives, then more exciting somersaults and twists," said Hunt, who will be defending his Red Bull Cliff Diving World Series title.

The competition will include two required dives and two "optional dives." The five international judges, including four-time Olympic gold medalist Greg Louganis, will award them scores from zero to 10 based on the various aspects of the dive, the adherence to predetermined diving requirements, and the "splashless" finish.

Other divers include 23-year-old U.S. rookie David Colturi and former Olympian Blake Aldridge.

The Red Bull Cliff Diving World Series stop will be free and open to the public rain or shine on from 4 p.m. to 7 p.m. Saturday, and will feature a live emcee, jumbo screens for viewing and vendors.

Public areas will be stationed along Fan Pier, and the ICA will extend its hours to remain open until 9 p.m. that evening.

MORGAN ROUSSEAU
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City of Boston, Thomas M. Menino, Mayor
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EQUAL HOUSING OPPORTUNITY

Rodney King drowned in drug, alcohol delirium

KEVORK DJANSEZIAN/GETTY IMAGES

▶ Police were called to King's home on June 17 by his fiance, Cynthia Kelly, who told authorities she was awakened by a noise to find him at the bottom of the pool.

Rodney King was in a drug- and alcohol-induced "delirium" when he accidentally drowned in his pool, coroners ruled on Thursday.

The final autopsy report was issued by medical examiners in San Bernardino County two months after King, 47, was found submerged at the deep end of a swimming pool at his home in Rialto, a suburb about 50 miles east of Los Angeles.

The death was ruled an accidental drowning, and listed "alcohol and multiple drug toxicity" as contributing causes, Rialto police Captain Randy De Anda told Reuters.

He said coroners found cocaine, PCP and marijuana in King's body.

"Our investigation is now concluded," De Anda said. "The conclusions that our investigation revealed have been reinforced by the autopsy and toxicology report."

The findings of the autopsy and other postmortem studies performed by medical examiners "indicated he was in a state of drug- and alcohol-induced delirium at the time of this terminal event," he said, quoting from the report.

"Alcohol and multiple drug toxicity."

RIALTO POLICE CAPTAIN RANDY DE ANDA TOLD REUTERS OF CONTRIBUTING CAUSES

The coroners concluded that King fell or jumped into his backyard pool, he added.

He said medical examiners listed abrasions and other signs of "minor trauma" consistent with someone drowning or being pulled out of a swimming pool. **REUTERS**

News in brief

GETTY IMAGES

▶ Bin Laden's compound

US surprised by Navy SEAL's book on bin Laden raid

WASHINGTON. The U.S. government was surprised by the news that a Navy SEAL who participated in the raid on Osama bin Laden's compound in Pakistan has written a book about the operation in which the al Qaeda leader was killed, U.S. officials said on Thursday.

"No Easy Day: The Firsthand Account of the Mission that Killed Osama Bin Laden" was written by a Navy SEAL under the pseudonym Mark Owen with co-author Kevin Maurer and is to be released next month on the anniversary of the attacks on Sept. 11, 2011.

It was not vetted by government agencies to ensure that no secrets were revealed. **REUTERS**

New Hampshire candidate backs down on threats

BOSTON. A Republican candidate in New Hampshire backed down from a suggestion he would use "deadly force" to stop doctors from performing abortions, saying he "let his imagination get out of control."

Frank Szabo, who is running for sheriff in Hillsborough County, caused a uproar with his threats to crack down on legal abortion with arrests, prosecution and actions aimed at doctors.

"Deadly force is always a last resort," Szabo said in a TV interview on Wednesday. "Why would anyone object to the use of deadly force to prevent the murder of an unborn human?" **REUTERS**

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WEEKEND

ROCK THE VETO

- The Silversun Pickups and Tom Morello are not the only ones raging against the politicians
- A look at the history of songwriters who have forbidden candidates from using their tunes

Laughable irony

▶ The Dropkick Murphys

Leave the Murphys alone

The Dropkick Murphys issued a cease and desist to Wisconsin senatorial candidate Jeff Fitzgerald, a Republican who walked onstage at a convention in May to "I'm Shipping Up to Boston."

On their Facebook site, the Dropkicks wrote that given their pro-Union stance, "the irony of this is laughable" and compared it to a white supremacist walking onstage to a gangsta rap song.

Dropkicks drummer Matt Kelly tells Metro it would take a lot for the group to allow the use of one of their songs in a campaign.

"It's not a lot of times we are behind a particular person. A lot of times we are all *against* a particular person," he says. "I think a lot of times it's that people feel like they need to get on a soapbox. ... I'd rather nobody [used our songs] — whether it's someone who I agree with or not, who I supported or not."

The past week and a half has seen a number of musicians publicly complaining about their involuntary association with politicians. Responses have been uniformly biting and mostly funny. Last Wednesday, the Silversun Pickups issued a statement to the Romney campaign about the inappropriate use of their song "Panic Switch."

"We don't like people going behind our backs, using our music without asking, and we don't like the Romney campaign," wrote singer Brian Aubert. "We're nice, approachable people. We won't bite. Unless you're Mitt Romney!"

Last Thursday, Tom Morello of Rage Against the Machine wrote an open letter via Rolling Stone to Romney's running mate Paul Ryan, who said Rage was one of his favorite bands.

"Paul Ryan's love of Rage Against the Machine is amusing," wrote Morello, "because he is the embodiment of the machine that our music has been raging against for two decades."

And just this Tuesday, Dee Snider of Twisted Sister asked Ryan to stop playing his band's "We're Not Gonna Take It."

"There is almost nothing on which I agree with Paul Ryan," Snider told a Talking Points Memo reporter, "except perhaps the use of the P90X."

PAT HEALY
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We're not gonna take it

Musicians who deny candidates from using their music is not a new thing.

In the 1964 presidential campaign, Republican candidate Barry Goldwater wanted to use "Hello Dolly" and change the words to "Hello Barry." Upon learning that the song was being appropriated for rallies, the show's producer, David Merrick, an outspoken Democrat, reportedly approached the campaign and said they were violating copyright law. Word got out to the campaign of Goldwater's opponent, Lyndon Johnson, and they tapped Carol Channing, who was playing the lead in "Dolly," to record "Hello Lyndon." No one complained.

In 1984, when Ronald Reagan mentioned Bruce Springsteen in a speech, the musician was very quick to publicly distance himself from the president.

In 1988, when George Bush ran for president, he used Bobby McFerrin's hit "Don't Worry, Be Happy," and quickly received a cease and desist.

In 1996, Bob Dole tried to pull a "Hello Dolly" and turn Sam and Dave's "Soul Man" into "Dole Man." The publisher of the song threatened to sue.

Tom Petty sent George W. Bush a cease and desist order for using "I Won't Back Down" in his campaign in 2000. Petty later performed the song at the house of Al Gore after he gave his concession speech when Bush was determined the winner of the election.

In 2008, John McCain's music choices seemed humorously self-aware, employing ABBA's "Take a Chance on Me" and Jackson Browne's "Running on Empty." But the musicians weren't exactly in on the joke, and in the only instance of a presidential candidate being sued by a musician, a California District Court ruled in favor of Browne, forcing McCain to pay up. McCain also unsuccessfully tried to use songs by Heart, Foo Fighters, Van Halen and John Mellencamp.

Republicans aren't the only ones to get in trouble for their music choices. In 2008, when Barack Obama used Sam and Dave's soul classic, "Hold On, I'm Coming" at appearances, singer Sam Moore (he who also objected to the use of "Dole Man") asked Obama to stop. The singer didn't endorse Obama, but said, "It is thrilling, in my lifetime, to see that our country has matured to the place where it is no longer an impossibility for a man of color to really be considered as a legitimate candidate for the highest office."

JEFF FUSCO/GETTY IMAGES

▶ Silversun Pickups pulled the panic switch when they heard who was using their "Panic Switch."

▶ Tom Morello

C FLANIGAN/WIREIMAGE/GETTY IMAGES

Q&A

King Tuff

King Tuff makes anthemic music, but politicians probably won't approach somebody with a song called "Alone and Stoned." We find out what might happen anyway.

Would you ever let a politician use one of your songs?
Of course!

JESSE SPEARS

▶ King Tuff

Would you have to support the candidate in order for him or her to use one of your songs?
Nope! "Keep on Movin'" or "Baby Just Break" would be good campaign songs. "Losers Wall" would not be a wise choice.

Regardless of issues, if the candidate offered you money, would you allow song use?
Obviously!

How much would it take?
$69 million.

Q&A

Would you ever allow your music to be used by a politician?

▶ **Alex Scally of Beach House:** I guess we'd have to wait until we were asked to know. My guess is no. I mean, I would obviously support Obama over Romney, but it's not like Obama's not total crap too. The state of politics in America is just awful, so I don't know. Probably not, but maybe.

▶ **Heems of Das Racist:** If it was a right-wing candidate, like if it was a Republican, we'd ask for a giant amount of money, probably like $10 million. If it was like a cornball, but slightly less bad candidate like Obama or whoever .... we'd ask for probably $1 million.

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SASCHA EISENMANN • ID

‘The mainstream is a sewer’

Brian Jonestown Massacre singer on his gripes with American culture and his zeal for the German way of life

Maintaining a band for 20 years while eschewing mainstream culture is no easy feat. But despite Anton Newcombe’s brush with near-celebrity a few years back when his band, Brian Jonestown Massacre, engaged in a well-documented spat with the Dandy Warhols, the singer and songwriter has maintained enough popularity to prosper and continue while remaining spiritually and artistically in the underground.

“Let’s be honest: The mainstream is a sewer,” Newcombe states, adding a few acronyms — MTV, TMZ — as examples of what he deems a murky puddle. “Why on Earth would I want to be anywhere near any of it? ... Growing up in Newport Beach and watching the culture change from local and well-to-do to transient new money bulls— forced me to forsake it forever.”

Newcombe is no longer a So-Cal boy. These days he lives in Berlin, hence the title of BJM’s latest album, “Aufheben.”

“It’s the last place in the Western world that will adopt the outward trapping of a police state as we glide ever deeper into something that looks like and feels like corporate fascism,” he says of his adopted city. “The people of Germany have experience with government overstepping human rights to the point of genocide. As a culture, it is overwhelmingly on guard to learn and atone for the past and work hard to build a better future,” he says, adding a succinct: “I love the energy.”

“Growing up in Newport Beach and watching the culture change from local and well-to-do to transient new money bulls— forced me to forsake it forever.”
ANTON NEWCOMBE

What does ‘aufheben’ mean?

Hegel defined it as to end something *and* to raise something to a higher level. Newcombe says: “I think the word ‘aufheben’ is topical on a personal level and a global level. ... That and the phrase ‘yield to overcome.’ Sometimes you ... take stock to excel, other times you need to rip it up and start again to reach greatness.”

LINDA LABAN
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AMC ENTERTAINMENT

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At the corner of Tremont & Avery St.
2016: OBAMA'S AMERICA (PG) 11:40, 2:25, 4:50, 7:20, 9:45.C INDEPENDENT;Digital Presentation
THE APPARITION (PG-13) 11:10, 1:25, 3:35, 5:45, 7:55, 10:05. Digital Presentation
THE BOURNE LEGACY (PG-13) 12:35, 4:00, 7:20, 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 10:50-6:10. Digital Presentation
THE CAMPAIGN (R) 11:45, 2:20, 4:35, 7:10, 9:30, 11:10. Digital Presentation
CELESTE AND JESSE FOREVER (R) 10:30, 12:45, 3:30, 6:05, 8:35, 10:50.C INDEPENDENT;Digital Presentation
COSMOPOLIS (R) 11:00, 1:40, 4:40, 7:35, 10:10.C INDEPENDENT;Digital Presentation
THE DARK KNIGHT RISES (PG-13) 10:35, 1:25, 2:15, 4:55, 8:30, 9:20. Digital Presentation
THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) 11:35, 3:15, 7:00, 10:45. Digital Presentation;IMAX
THE EXPENDABLES 2 (R) Fri 11:05, 12:00, 1:35, 2:45, 4:05, 5:20, 6:35, 8:10, 9:05, 10:55, 11:30. Digital Presentation; Sat 11:05-12:00-1:35-2:45-4:05-5:20-6:35-8:10-9:05-11:30. Digital Presentation; Sun 11:05-12:00-1:35-2:45-4:05-5:20-6:35-8:10-9:05-10:55. Digital Presentation
HIT & RUN (R) 11:20, 1:50, 4:25, 7:15, 9:40. Digital Presentation
HOPE SPRINGS (PG-13) 10:35, 1:15, 3:45, 6:15, 8:40, 11:05. Digital Presentation; 10:35-1:15-3:45-6:15-8:40-11:05. CC-Closed Captions;Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 11:05. RealD 3D
THE ODD LIFE OF TIMOTHY GREEN (PG) 11:15, 1:45, 4:15, 6:55, 9:20. Digital Presentation
PARANORMAN (PG) 1:20. Digital Presentation
PARANORMAN 3D (PG) 11:00, 3:40, 6:00, 8:20, 10:40. RealD 3D
PREMIUM RUSH (PG-13) 11:30, 2:00, 4:30, 7:05, 9:35. Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation
SPARKLE (PG-13) 11:25, 2:30, 5:10, 7:50, 10:35. Digital Presentation
TED (R) 2:30, 5:00, 7:30, 10:00. Digital Presentation
TOTAL RECALL (PG-13) 10:55, 2:05, 5:05, 8:05. Digital Presentation

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
2016: OBAMA'S AMERICA (PG) 1:00, 4:05, 7:15, 10:30
THE APPARITION (PG-13) 1:10, 4:10, 7:40, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
THE BOURNE LEGACY (PG-13) 12:30, 3:30, 6:40, 9:50. CC/DVS-Closed Captions & Descriptive Video Service
THE CAMPAIGN (R) 1:20, 4:25, 7:05, 9:40. CC/DVS-Closed Captions & Descriptive Video Service
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THE ODD LIFE OF TIMOTHY GREEN (PG) 12:30, 3:35, 6:45, 10:15. CC-Closed Captions
PARANORMAN (PG) 1:05, 6:55. OC-Open Caption
PARANORMAN 3D (PG) 3:55, 9:45. CC;RealD 3D
PREMIUM RUSH (PG-13) 12:50, 3:40, 7:10, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
SPARKLE (PG-13) 1:30, 4:20, 7:25, 10:25

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
BEASTS OF THE SOUTHERN WILD (PG-13) 12:20, 2:45, 5:00, 7:20, 9:30
BRONSON (R) Fri and Sat 12:00
PSYCHO II (NR) Fri and Sat 12:00
ROBOT & FRANK (PG-13) 12:00, 2:15, 4:30, 7:00, 9:15
SEARCHING FOR SUGAR MAN (PG-13) 12:00, 2:30, 5:00, 7:10, 9:20
TO ROME WITH LOVE (R) Fri 11:45, 2:15, 4:45, 7:20, 9:50; Sat 11:45-4:45-7:20-9:50.; Sun 11:45-2:15-4:45-7:20-9:50.

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THE BOURNE LEGACY (PG-13) Fri and Sat 12:30, 3:45, 7:00, 10:15. Digital Presentation; Sun 12:30-3:45-7:00-10:00. Digital Presentation
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HOPE SPRINGS (PG-13) 11:30, 1:55, 4:55, 7:30, 10:10. Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) 11:45, 2:15. Digital Presentation
THE ODD LIFE OF TIMOTHY GREEN (PG) 11:40, 2:20, 5:05, 7:50, 10:25. Digital Presentation
PARANORMAN (PG) Fri and Sat 11:00, 3:40, 8:20. Digital Presentation; Fri and Sat 11:00-3:40-8:20. CC-Closed Captions;Digital Presentation; Sun 10:55-3:35-8:15. Digital Presentation; Sun 10:55-3:35-8:15. CC-Closed Captions;Digital Presentation
PARANORMAN 3D (PG) Fri and Sat 1:20, 6:00, 10:40. CC-Closed Captions;RealD 3D; Fri and Sat 1:20-6:00-10:40. RealD 3D; Sun 1:15-5:55-10:30. RealD 3D; Sun 1:15-5:55-10:30. CC-Closed Captions;RealD 3D
SPARKLE (PG-13) 11:25, 2:10, 5:00, 7:45, 10:30. Digital Presentation

AMC ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
THE BOURNE LEGACY (PG-13) 10:20, 1:20, 4:30, 7:30, 9:10. Digital Presentation
THE CAMPAIGN (R) 10:40, 1:00, 3:20, 5:40, 8:00, 10:30. Digital Presentation
THE DARK KNIGHT RISES (PG-13) 10:30, 2:20, 6:30, 8:40, 10:00. Digital Presentation
THE EXPENDABLES 2 (R) 11:50, 2:40, 5:20, 7:50, 10:20. Digital Presentation
HIT & RUN (R) 11:20, 2:30, 5:10, 8:20, 10:50. Digital Presentation
HOPE SPRINGS (PG-13) 11:00, 1:40, 4:10, 7:00, 9:30. Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) 10:25, 3:30. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 1:00, 6:00. RealD 3D
THE ODD LIFE OF TIMOTHY GREEN (PG) 11:10, 1:50, 4:40, 7:20, 10:10. Digital Presentation
PARANORMAN (PG) 10:50. Digital Presentation

PARANORMAN 3D (PG) 1:30, 4:20, 6:40, 10:50. RealD 3D
PREMIUM RUSH (PG-13) Fri 10:20, 12:40, 3:00, 5:30, 8:10, 10:40. Digital Presentation; Sat and Sun 10:20-12:40-3:00-5:30-8:10-10:40. Digital Presentation

LANDMARK KENDALL SQUARE CINEMA
617-499-1996
1 Kendall Square, Cambridge
2 DAYS IN NEW YORK (R) Fri 1:30-4:05-6:55-9:30.
THE IMPOSTER (R) Fri 1:40, 4:10, 7:00, 9:25; Sat and Sun 11:00-1:40-4:10-7:00-9:25.
MOONRISE KINGDOM (PG-13) Fri 1:05, 3:35, 6:45, 9:05; Sat and Sun 10:45-1:05-3:35-6:45-9:05.
ROBOT & FRANK (PG-13) Fri 1:00, 3:30, 6:30, 9:00; Sat and Sun 10:50-1:00-3:30-6:30-9:00.
SEARCHING FOR SUGAR MAN (PG-13) 3:40, 7:00
TO ROME WITH LOVE (R) Fri 1:10, 3:45, 6:40, 9:20; Sat and Sun 10:30-1:10-3:45-6:40-9:20.

AMC ENTERTAINMENT

Chestnut Hill 5
888-AMC-4FUN
Route 9 Newton
THE BOURNE LEGACY (PG-13) Fri 2:00, 5:00, 8:00, 10:55. Digital Presentation; Sat 11:20-2:00-5:00-8:00-10:55. Digital Presentation; Sun 2:25-5:25-8:15. Digital Presentation
THE DARK KNIGHT RISES (PG-13) Fri 12:30, 4:00, 7:30, 11:00. Digital Presentation; Sat 11:00-12:30-4:00-7:30-11:00. Digital Presentation; Sun 1:30-5:00-8:30. Digital Presentation
HOPE SPRINGS (PG-13) Fri and Sat 2:10, 4:40, 7:00, 9:20. Digital Presentation; Sun 2:40-5:05-7:30-9:55. Digital Presentation
THE ODD LIFE OF TIMOTHY GREEN (PG) Fri 2:20, 4:50, 7:15, 9:45. Digital Presentation; Sat 11:40-2:25-4:50-7:15-9:45. Digital Presentation; Sun 2:00-4:30-7:00-9:25. Digital Presentation
PARANORMAN (PG) Fri 3:15. Digital Presentation; Sat 10:20-3:15. Digital Presentation; Sun 3:15. Digital Presentation
PARANORMAN 3D (PG) Fri 1:00, 5:30, 7:45, 10:00. RealD 3D; Sat 1:00-5:30-7:45. RealD 3D; Sun 1:00-5:30. RealD 3D

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
2016: OBAMA'S AMERICA (PG) Fri and Sat 11:00, 1:30, 4:15, 7:00, 9:30, 12:00.C INDEPENDENT;Digital Presentation; Sun 11:00-1:30-4:15-7:00-9:30.C INDEPENDENT;Digital Presentation
THE AMAZING SPIDER-MAN 3D (PG-13) 4:30. RealD 3D
THE AMAZING SPIDER-MAN (PG-13) Fri and Sat 10:35, 7:35. Digital Presentation; Sun 7:35. Digital Presentation
THE APPARITION (PG-13) 11:00, 1:15, 3:30, 5:45, 7:50, 10:05. Digital Presentation
THE BOURNE LEGACY (PG-13) Fri 10:45, 1:45, 4:25, 7:40, 10:55. Digital Presentation; Sat and Sun 10:45-1:45-4:25-7:40-8:15-10:55. Digital Presentation
BRAVE (PG) 10:30, 4:00. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 1:30, 6:55. RealD 3D
THE CAMPAIGN (R) Fri and Sat 8:35, 10:50. Digital Presentation; Fri and Sat 10:50-1:10-4:05-9:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:50-8:35-10:50. Digital Presentation; Sun 1:10-4:05-9:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE DARK KNIGHT RISES (PG-13) Fri 12:15, 4:15, 8:15, 9:40. Digital Presentation; Sat and Sun 12:15-4:15-9:40. Digital Presentation
THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) Fri and Sat 11:10, 3:20, 7:15, 10:50. Digital Presentation;IMAX; Sun 11:10-3:20-7:00-10:25. Digital Presentation;IMAX
THE EXPENDABLES 2 (R) Fri and Sat 10:50, 12:10, 1:10, 2:55, 4:50, 5:55, 7:30, 8:30, 9:30, 10:15, 11:15, 12:15. Digital Presentation; Sun 10:50-12:10-1:10-2:55-4:50-5:55-7:30-8:30-9:30-10:15-11:15. Digital Presentation
HIT & RUN (R) Fri and Sat 11:30, 2:15, 5:00, 7:45, 10:30, 11:55. Digital Presentation; Sun 11:30-2:15-5:00-7:45-10:30. Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) 2:00, 6:50. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 11:05, 4:05. RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 1:50. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 10:55, 5:10. RealD 3D
MAGIC MIKE (R) 8:05, 10:45. Digital Presentation
THE ODD LIFE OF TIMOTHY GREEN (PG) 10:30, 11:30, 1:00, 2:10, 3:30, 4:45, 6:00, 8:10, 9:25, 10:45. Digital Presentation; 7:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PARANORMAN (PG) 11:15, 2:05, 4:35, 7:05, 10:35. Digital Presentation
PARANORMAN 3D (PG) Fri and Sat 10:30, 1:05, 3:35, 6:05, 8:35, 11:10. RealD 3D; Sun 10:30-1:05-3:35-6:05-8:35. RealD 3D
PREMIUM RUSH (PG-13) Fri and Sat 10:35, 12:55, 3:15, 5:35, 7:55, 10:15, 11:50. Digital Presentation; Sun 10:35-12:55-3:15-5:35-7:55-10:15. Digital Presentation
SPARKLE (PG-13) Fri and Sat 10:45, 1:35, 4:20, 7:20, 10:10. Digital Presentation; Sun 1:35-4:20-7:20-10:10. Digital Presentation
TED (R) Fri and Sat 10:40, 1:25, 4:10, 8:00, 10:40. Digital Presentation; Sun 1:25-4:10-8:00-10:40. Digital Presentation
TOTAL RECALL (PG-13) Fri and Sat 1:40, 12:05. Digital Presentation; Sun 1:40-10:55. Digital Presentation

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
2016: OBAMA'S AMERICA (PG) 11:15, 1:45, 4:20, 6:50, 9:20.C INDEPENDENT;Digital Presentation
BEASTS OF THE SOUTHERN WILD (PG-13) 11:05, 1:35, 4:00, 6:30, 9:10.C INDEPENDENT;Digital Presentation; 11:05-1:35-4:00-6:30-9:10.C INDEPENDENT;CC-Closed Captions;Digital Presentation
THE BOURNE LEGACY (PG-13) 12:30, 3:45, 7:10, 10:15. Digital Presentation
THE CAMPAIGN (R) 12:15, 2:50, 5:15, 7:50, 10:10. Digital Presentation
THE DARK KNIGHT RISES (PG-13) 11:00, 2:30, 6:15, 9:45. Digital Presentation
DIARY OF A WIMPY KID: DOG DAYS (PG) 11:45, 2:15, 4:50. CC-Closed Captions;Digital Presentation; 11:45-2:15-4:50. Digital Presentation
THE EXPENDABLES 2 (R) 11:40, 1:00, 2:20, 3:40, 5:00, 6:45, 8:00, 9:30, 10:40. Digital Presentation
HIT & RUN (R) 11:50, 2:15, 5:20, 8:15, 10:45. Digital Presentation
HOPE SPRINGS (PG-13) 11:50, 2:40, 5:10, 7:45, 10:25. Digital Presentation; 11:50-2:40-5:10-7:45-10:25. CC-Closed Captions;Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) 11:30, 4:30. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 2:00. RealD 3D
THE ODD LIFE OF TIMOTHY GREEN (PG) 11:00, 1:40, 4:15, 7:00, 9:40. Digital Presentation
PARANORMAN (PG) 1:45. Digital Presentation
PARANORMAN 3D (PG) 11:20, 4:40, 7:20, 9:50. RealD 3D
PREMIUM RUSH (PG-13) 11:35, 2:10, 4:35, 7:25, 10:00. Digital Presentation
SPARKLE (PG-13) 11:10, 1:50, 4:45, 7:40, 10:30. Digital Presentation
TED (R) 7:15, 9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
TOTAL RECALL (PG-13) 7:30, 10:20. CC-Closed Captions;Digital Presentation; 7:30-10:20. Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
THE BOURNE LEGACY (PG-13) 1:40, 4:30, 7:15, 10:00
THE CAMPAIGN (R) 2:30, 5:00, 7:30, 9:45
THE DARK KNIGHT RISES (PG-13) 1:30, 4:45, 8:00
THE EXPENDABLES 2 (R) 2:00, 4:40, 7:20, 9:40
TED (R) 2:15, 5:00, 7:40, 9:50

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
BRAVE (PG) Fri 2:15, 4:45; Sat and Sun 12:00-2:15-4:45.
HOPE SPRINGS (PG-13) Fri 1:00, 3:10, 5:20, 7:30, 9:40; Sat and Sun 1:00-3:10-5:20-7:30-9:40.
MARVEL'S THE AVENGERS (PG-13) 7:00
THE ODD LIFE OF TIMOTHY GREEN (PG) Fri 2:00, 4:40, 7:20, 9:55; Sat and Sun 2:00-4:40-7:20-9:55.
PARANORMAN (PG) Fri 2:45, 7:10; Sat and Sun 2:45-7:10.
PARANORMAN 3D (PG) Fri 5:00, 9:20; Sat and Sun 12:30-5:00-9:20.
PREMIUM RUSH (PG-13) Fri 12:45, 3:15, 5:30, 7:45, 10:00; Sat and Sun 12:45-3:15-5:30-7:45-10:00.

TV watch list

'True Blood'

DRAMA. Don't worry, "True Blood" fans — if your favorite character gets killed off in Sunday's finale, he/she can always return as a vampire, ghost or witchy vision next season. **Season finale, Sunday, 9 p.m., HBO**

'America's Next Top Model: College Edition'

REALITY. Tyra Banks, who earned a diploma from Harvard University's Executive Education Owner/President Manager Program, wants to prove brainy is beautiful when a new cast of model wannabes — all of whom have pursued some form of higher education — compete on the catwalk. Another twist for Cycle 19: Viewers get to vote on the photo shoots. **Season premiere, Friday, 8 p.m., The CW**

'Haunted High'

MOVIE. Your Saturday night just got a lot schlockier: Danny Trejo plays the janitor at a private school haunted by a dead headmaster. Charisma Carpenter also stars — as the school's sexy librarian, natch. **Saturday, 9 p.m., Syfy**

AMBER RAY

Movie reviews

'Hit and Run'

Grade: ●●○○○

Dax Shepard stars as an ex-getaway driver who leaves behind the safety of witness protection to accompany his girlfriend (Kristen Bell) on a job interview to Los Angeles. Unfortunately, as he hits the road so does his former partner in crime (Bradley Cooper). Shepard and Bell are a couple in real life, and the chemistry between them shows. When it's just the two of them onscreen, "Hit and Run" has the makings of a fun, romantic action-adventure. Unfortunately the movie is also populated by peripheral characters with the combined charm of a slap (stick) to the face.

RICHARD CROUSE

OPEN ROAD FILMS

▶ Real-life and onscreen couple Dax Shepard and Kristen Bell helm the team behind "Hit and Run."

'Premium Rush'

Grade: ●●○○○

"Premium Rush" is like a BMX race with a plot line. Bikes dart in and out of traffic, defy the laws of gravity and spin on one wheel, which is all cool, except that it overshadows the characters. Only Michael Shannon as the out-of-control cop is memorable enough to rise above the bike stunts and skinned elbows.

It doesn't seem meant to be taken seriously as a thriller. Any cop who would say, "I forgot to bring my bullets. I'll meet you there," to his cop buddies isn't trying to be Detective Sergeant Joe Friday. He's a wild, bug-eyed caricature of a man on the edge and the second-most entertaining thing in the flick (next to the bikes). There isn't much of substance here, but it is a fun ride. METRO/RC

▶ "The Apparition"

WARNER BROS. PICTURES

Also opening:

"The Apparition"
Ashley Greene and Tom Feltondevelop their post-"Twilight" and post-"Potter" careers with this spookfest about students who try to prove that the human brain is responsible for conjuring ghosts. METRO

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"SLY AND DELIGHTFUL, DELICIOUSLY UNEXPECTED."
- Kenneth Turan, LOS ANGELES TIMES

"FRANK LANGELLA AT HIS MAGNIFICENT BEST."
- Peter Travers, ROLLING STONE

"THE MOST ENGAGING SLEEPER OF THE SUMMER."
- Leonard Maltin, REELZ.COM

FRANK LANGELLA JAMES MARSDEN LIV TYLER and SUSAN SARANDON

ROBOT & FRANK

PG-13 PARENTS STRONGLY CAUTIONED SOME LANGUAGE

ROBOTANDFRANK-FILM.COM

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COOLIDGE CORNER THEATRE 290 Harvard St, Brookline 617/734-2500
WEST NEWTON CINEMA 1296 Washington St, Rt 16 617/964-6060

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Weekend recipe

Lobster and Corn Bruschetta

Many people savor the firm, sweet crunch of fresh corn on the cob as a complement to their summer barbecues or picnics — but corn ceviche? Yup, it exists. You'll find that and other creative dishes in Lisa Skye's new book, "I Love Corn."

"It's yellow, it's happy, it's great in the things I already knew it was great in like salads and salsas. But who knew there was corn ice cream?" says Skye about her motivation for writing the book.

To find these special dishes, Skye asked 50 renowned chefs, including bigwigs such as Daniel Bouloud and Martha Stewart, to provide their favorite ways to cook the star ingredient.

We say try one out at your next cookout — perhaps Choza Taqueria owner Dominic Giuliano's Lobster and Corn Bruschetta. Minds will be blown.

INGREDIENTS

- 2 tablespoons extra-virgin olive oil, plus additional for drizzling
- 2 medium-size ears fresh corn, kernels removed (1½ cups)
- 1 medium-size red pepper, seeded and diced
- 2 shallots, minced
- 1 tablespoon curry powder
- ⅓ cup heavy cream
- 2 tablespoons minced cilantro, plus for garnish
- 2 tablespoons minced scallions, white and green parts (about 4 scallions)
- 1 (1½-pound) lobster, cooked, cleaned, and diced into ¼-inch pieces
- Salt and fresh black pepper
- 1 French baguette, cut into ½-inch slices
- ½ avocado, sliced very thinly

INSTRUCTIONS

1. Preheat the oven to 400°F.

2. Heat the olive oil in a large saute pan over medium heat. Add the corn, red pepper and shallots. Cook until the shallots begin to appear translucent, three to four minutes.

3. Whisk the curry powder and heavy cream in a small bowl, then add to the corn mixture. Continue to cook until the consistency of the cream has thickened, about one minute. Add the cilantro, scallions and lobster. Season with salt and pepper.

4. Cook 10 minutes on low heat.

5. Place baguette slices on a baking sheet. Drizzle with olive oil and salt and pepper. Bake until slightly toasted, five to seven minutes.

6. Place a spoonful of lobster mixture over each of the toasted baguettes. Garnish with a small slice of avocado and a cilantro leaf. KILLIAN YOUNG

Giving back

Author to donate part of proceeds

Skye is using her love for the veggie to give back: 75 percent of the proceeds from the sale of the book are donated to the Dougy Center, an organization dedicated to helping grieving children and families.

BILL BRADY

▶ Giuliano's Lobster and Corn Bruschetta recipe serves four.

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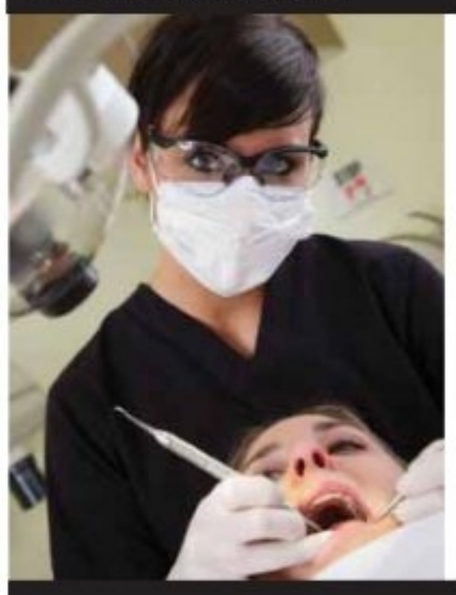

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The roundup

MOVIES

'Dark City'
Friday, 7 p.m.
Harvard Film Archive
24 Quincy St., Cambridge
$7-$9, 617-495-4700
hcl.harvard.edu/hfa
This 1950 noir was Charlton Heston's film debut. Though he'd go on to become Hollywood's go-to epic hero, here he plays a mere petty gambler in a shadowy flick crawling with German Expressionist menace. Jack Webb and Harry Morgan of "Dragnet" fame also appear — but here, they're on the other side of the law.

FOOD

Boston Heaven and Hell Takedown
Sunday, 2 p.m.
Arts at the Armory
191 Highland Ave., Somerville
$15, 800-838-3006
www.artsatthearmory.org
Our hats go off to the mad genius that conceived of this combination of a local ice cream tasting and a local hot sauce tasting. Our stomachs, however, are already wringing their hands — metaphorical hands, mind you, but still. At any rate, this must be one of the few foodie events that both Heat Miser and Snow Miser would enjoy.

THEATER

'Car Talk: the Musical'
Through Sept. 2
Central Square Theater
450 Mass. Ave., Cambridge
$20-$50, 866-811-4111
www.centralsquaretheater.org
Yes — this musical is based on the beloved NPR program, a weekly mix of corny jokes, Boston accents and car maintenance advice. Just like the show, it only seems to be about cars, but everyone knows it's really about life — cars are just the vehicle of exploration. Did you catch that pun, Click and Clack? It was for you guys!

JERRY M. SERRA

▶ St. Anthony's Feast comes but once a year, eat tons of sausages and drink lots of beer — or so the old rhyme goes. Wait, that's not an old rhyme? Oops. Sorry about that.

Festivals

St. Anthony's Feast

Friday through Monday
The North End, Boston
Free, 617-723-8669
www.saintanthonysfeast.com
The biggest of all the North End's many annual feasts, St. Anthony's is a time-honored tradition for Boston's Italian-American community. Obviously it has a large religious component, but you don't need to have said a prayer in your life to appreciate all the great food.

Theater

GARY RG

'9 Circles'

Through Sunday
Gloucester Stage
267 East Main St., Gloucester
$35-$40, 978-281-4433
www.gloucesterstage.com
In this celebrated Bill Cain play, an honorably discharged Iraq War vet is forced to navigate a labyrinth of military bureaucracy to clear his name after being arrested and charged with a variety of hideous crimes.

ART

'Interiors'
Through Saturday
Washington Street Art Center
321 Washington St., Somerville
Free, 978-677-1069
www.washingtonst.org
This exhibit by mixed media artist Chelsea Revelle appropriates the mundane elements of home interiors — wallpaper, mouldings, drawers — into collages of domesticity, at once evocative of homey nostalgia and a kind of emptiness.

'Angle of Repose'
Through Jan. 18
O'Neill Library, Boston College
140 Comm. Ave., Chestnut Hill
Free, 617-552-4480
www.bc.edu
This photo exhibit by Toni Pepe Dan explores absence and presence. What is absent, not what we see before us, becomes the true subject.

MUSIC

Matt Sucich
Friday, 9 p.m.
Renaissance Boston Waterfront
606 Congress St., Boston
Free, 617-338-4111
www.esmatteo.com
Queens-based singer/songwriter Matt Sucich may initially remind listeners of Paul Simon or David Gray, but where those artists give the impression that they thought for a long time before writing each song, Sucich seems like he spends his time before composing feeling, rather than thinking.

Andre Obin
Saturday, 9 p.m.
Brighton Music Hall
158 Brighton Ave., Allston
$10, 617-779-0140
www.brightonmusichall.com
When new wavers first started using synths in the late '70s, a lot of rock dudes complained that the music sounded robotic and cold. It's a shame that this Cambridge producer wasn't making music then because he would have provided a real solid, "So there!" to electronic music naysayers. ● MATTHEW DINARO

TAG theater & arts guide

THEATER

Wax Wings Productions
World Premiere of **Grandma's House** presented by Wax Wings Productions at the Factory Theater (791 Tremont Street, Boston) AUGUST 22-SEPTEMBER 2. Tickets at www.waxwingsproductions.webs.com

MARIE ANTOINETTE
WORLD PREMIERE ON SALE NOW
This barbed and brassy dark comedy provides a peek into the life of cake enthusiast and infamous representative of the 1%.
Featuring **Brooke Bloom** and **David Greenspan**
Tickets from $25 | American Repertory Theater
americanrepertorytheater.org | 617.547.8300

MUSIC

PRO ARTE CHAMBER ORCHESTRA OF BOSTON
GOT BEETHOVEN? SUNDAY, SEPT 9, 3PM. Get an early music start when conductor **Kevin Rhodes** opens the season with a Beethoven program including the Coriolan Overture, the Violin Concerto featuring famed violinist Arturo Delmoni, and Symphony No. 4. TICKETS FROM $15! **Sanders Theatre**, 45 Quincy St. • 617 779-0800. **www.proarte.org.**

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Cambridge arts scene with ...

JASON WEEKS
EXECUTIVE DIRECTOR, CAMBRIDGE ARTS COUNCIL

SUMMER BUCKET LIST CHALLENGE

Did you fulfill your "Summer Bucket List"? Have all the free-wheeling fun you had imagined? Get in shape? Travel? Not to worry. Summer may be winding down, but it's not too late to achieve even the loftiest of goals. **The Cambridge Arts Scene** is brimming with inspiring and invigorating happenings to help you complete your Bucket List this fall. Better late than never!

Goal #1: Get in shape

Answer: Enroll in a ballet class at **Jose Mateo Ballet Theatre School**. Alternatively, pretend you are a dancer as you go up close to watch their breathtaking repertory productions in the intimate Sanctuary Theater in Harvard Square.

Goal #2: Build a sand castle

Answer: It's not exactly the beach, but with a little imagination you'll be transported to dream-like places with the **Brattle Theater**'s whimsical, moving and magical animated film series, **Castles in the Sky: Miyazaki, Takahata, and the Masters of Studio Ghibli**, Aug. 31-Sept. 13.

Goal #3: Travel to France

Answer: **American Repertory Theater**'s bold and brassy tragicomedy **Marie Antoinette** peeks into the life of everyone's favorite representative of the 1 percent — the infamous Queen of France and cake enthusiast, Sept. 1-29.

Goal #4: Party!

Answer: **Cambridge Carnival International**'s vibrant celebration enlivens the streetscape with music and dance in a spectacular parade of elaborate floats and costumed performers on Sept. 9.

Goal #5: See great art

Answer: While waiting for the bus, walking the dog or meeting friends for a bite to eat, see more than 50 artists' works within a few city blocks as **The Art Institute of Boston at Lesley University** launches the centennial celebration with **Storefront Art Project**, Sept. 16-Oct. 13.

Goal #6: Celebrate life

Answer: Ponder the meaning of life as you follow two "recently departed spirits" through **Mount Auburn Cemetery**'s gorgeous landscape as part of the performance art piece, **A Glimpse Beyond** on Sept. 22.

As summer turns to fall, ***CARPE DIEM***! As they say, "Life is short, art is long"!

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Send 100-word submissions to letters@metro.us.

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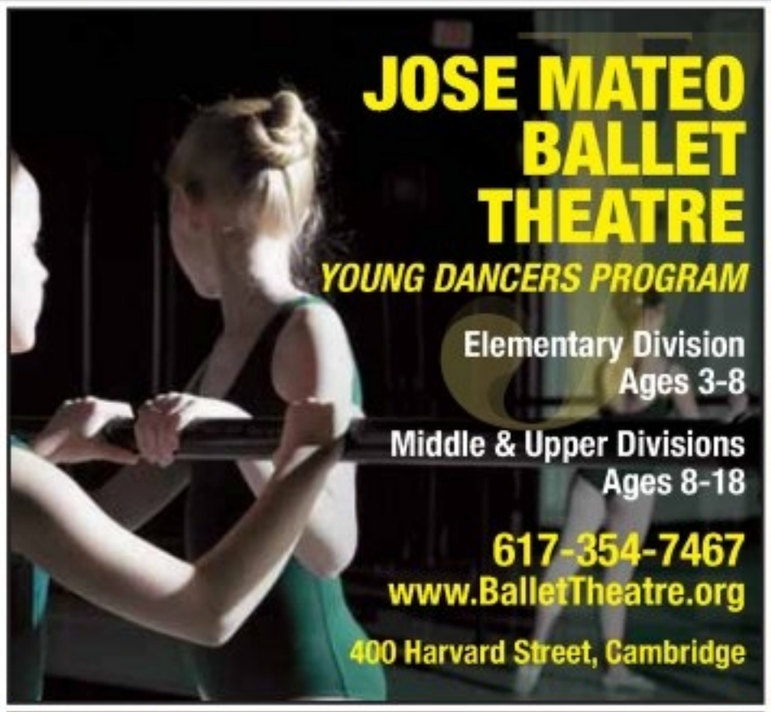
Cambridge Arts Council



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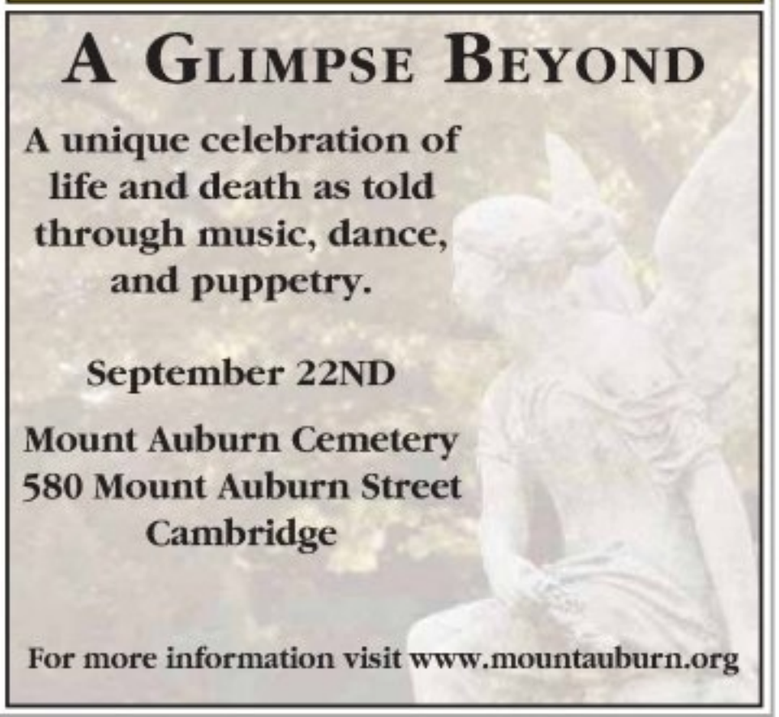
Where ideas take shape


A GLIMPSE BEYOND
A unique celebration of life and death as told through music, dance, and puppetry.
September 22ND
Mount Auburn Cemetery
580 Mount Auburn Street
Cambridge
For more information visit www.mountauburn.org

To learn more about the arts in Cambridge
contact the Cambridge Arts Council, follow us @cambridgearts,
or visit our website cambridgeartscouncil.org

The feed ...

Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

@charliesheen
Thank you Twitter... Thank you Cadre! Got my 7.7M followers back..!! well.... that took a week... WINNING!!

@ZooeyDeschanel
Do pretty women still sit on their couches and eat Bon Bons or was that just an '80s thing?

@JudahWorldChamp (Judah Friedlander)
When I become president im going to make the former candidates wear Uggs forever.

@sethmeyers21
Wish Take That had replaced absent Robbie Williams with Brian Williams.

@robdelaney
If you have the typing noise activated on your phone I hope you get hit by a poo car.

Twitter jedi Rob Delaney

THE WORD

Metro's **Monica Weymouth** shares her take on the world of gossip @monicaatmetro monica.weymouth@metro.us

Talking tax codes with Beanie Sigel

ALL PHOTOS: GETTY IMAGES

▶ Beanie Sigel has some words for Uncle Sam.

On Sept. 12, **Beanie Sigel** is due to report to prison for a two-year stay for tax evasion. Even though the Philly rapper pleaded guilty to failing to pay around $350,000 on unreported income, he's not going quietly.

In fact, Sigel has a perfectly good explanation for not filing between 2003-2005: "The years that they charged me for failure to file taxes is years that I was incarcerated," he tells MTV of his previous stint for weapons and drug charges. "When you're incarcerated in a federal facility, you're not allowed to conduct any business at all."

That's a little like being late for work because your bartender was moving slow. But sure — we've been there. The thing is, Sigel doesn't really intend to pay up no matter where he's living. "You shouldn't be able to tax income," he says. "If I fix your roof and you wanna pay me in 20 pounds of bananas, do you think Uncle Sam wants 45 percent of my bananas? But because you're paying me $400,000 in currency he wants a part of that."

Beanie, whenever you make it out of prison, we fear you and your nonlogic have a career in politics.

Make this stop

As we mentioned on Thursday, **Avril Lavigne** is engaged to Nickelback frontman **Chad Kroeger**. But not just any old engaged — engaged with a gigantic ring.

"We helped Chad custom create Avril's dream ring: a platinum-set pear-shape diamond with half moons totaling 14 carats," designer Caryn Alpert tells People magazine, before having the nerve to add: "What a perfect pair/pear!"

That's right — Nickelback has sold enough albums to fund a 14-carat ring. Now, more than ever, we're disappointed in all of you.

▶ Satan will have the vegetarian option.

▶ Mini Snooks is on the way.

Get this girl some ice chips

The spawn of **Snooki** is due to arrive in just three short weeks. One thing the reality star is not doing to prepare? Lamaze classes.

"Lamaze is bulls—," she tells In Touch, setting off **Gwyneth Paltrow**'s yuppie eye twitch. "They teach you how to breathe. Are you really going to be worrying about how to breathe when you're having a baby? No! You're going to be screaming and throwing s—."

Talking points

Have no fear: Spears is getting married

Contrary to reports that **Britney Spears** might be getting cold feet, the singer is still very much planning to marry fiance **Justin Trawick**, according to People magazine. "There's no truth to any second thoughts about their wedding," a source says. Those rumors began cropping up when Spears was spotted recently without her engagement ring. But the absence was work-related, the source explains: "She was not wearing her ring last week because she took it off during an Elizabeth Arden [photo] shoot and Jason was holding it for her. He simply forgot to give it back until later."

A family affair for Angelina Jolie

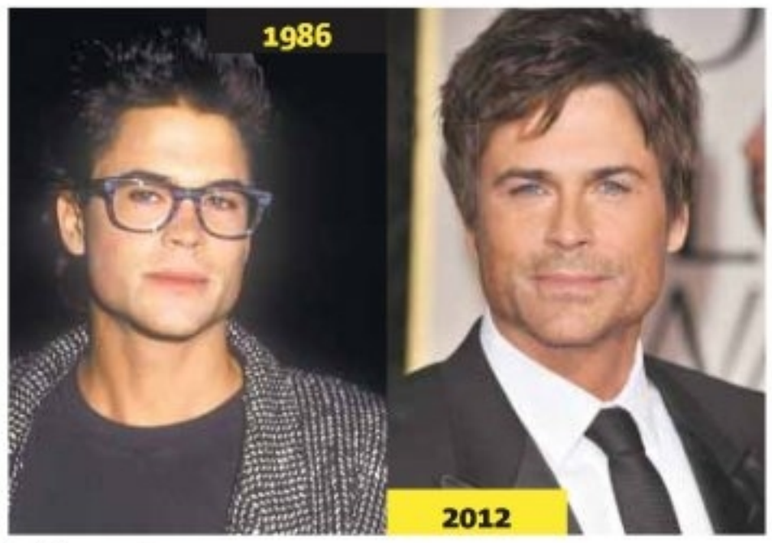
It looks like **Angelina Jolie** is OK with her kids getting in on the act, as one of her children — 4-year-old daughter **Vivienne** — will get some screen time with mom. "Angelina Jolie's daughter will play a minor role as the child version of Princess Aurora opposite her mother in 'Maleficent,'" a statement from Disney confirms. **Elle Fanning** will play the older version of the princess.

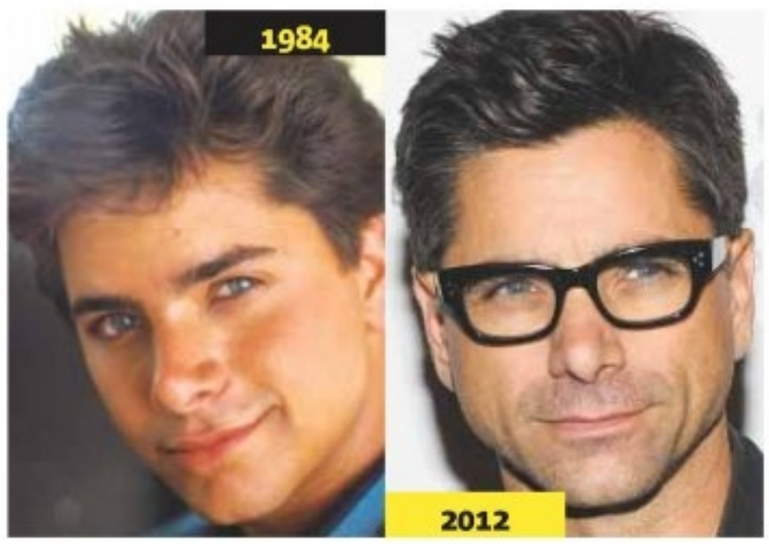
▶ Jolie

Hayek angers her home country

▶ Hayek

Salma Hayek is drawing fire for comments in an interview with German Vogue that suggest she's lost touch with her Mexican roots. "Honestly, I hardly had any memories of what it is to be a Mexican woman," she tells the magazine when asked about filming "Traffic" 12 years ago. "My life is completely different now." Blog Guanabee.com took offense to that, writing, "What did Salma mean by basically saying she forgot what it's like? That she's too French and rich for our blood?"





Time is on their side

Not all that much from the '80s stands the test of time. But these guys? Very welcome exceptions. (Check back Monday for ladies who make the cut.) Clockwise, from top left:

1 **Keanu Reeves** looked pretty good in 1987. But 2012 isn't treating him too bad, either.

2 **Rob Lowe** has aged startlingly little over two and a half decades.

3 Who could have guessed that **Neil Patrick Harris** of "Doogie Howser M.D." would have grown up to look like this?

4 Between 1985 and 2012, all **Tom Cruise** did was go shopping, apparently.

5 Have mercy: **John Stamos** has actually gotten better looking since his "Full House" days.

KEANU REEVES: MICHAEL N. TODARO/FILMMAGIC; FOTOS INTERNACIONAL
ROB LOWE: GEORGE PIMENTEL/WIREIMAGE; BARRY KING/WIREIMAGE
NEIL PATRICK HARRIS: NANCY B. SCHIFF; KEVIN WINTER/GETTY IMAGES
JOHN STAMOS: LARRY BUSACCA/GETTY IMAGES; BOB RIHA JR/WIREIMAGE
TOM CRUISE: JAMES DEVANEY/WIREIMAGE; BARRY KING/WIREIMAGE

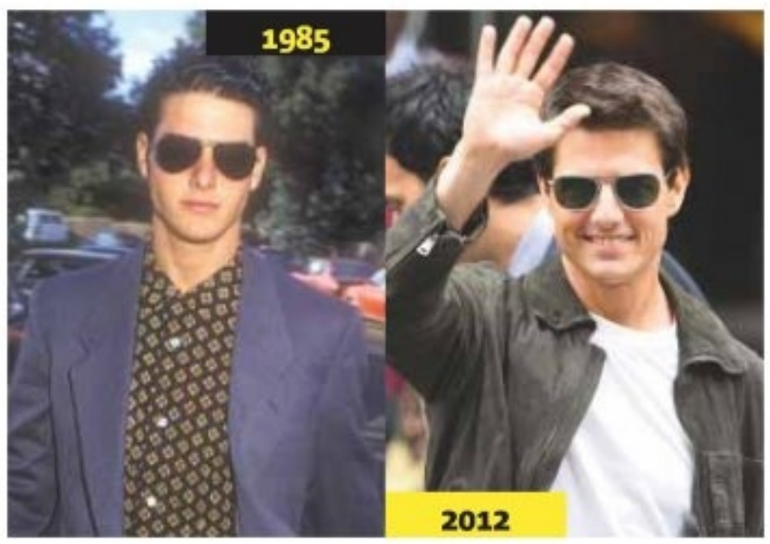


Illustration: mikael@rithuset.se

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Letters

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Restore that ol' American pride

RE: "DONE ANYTHING FOR YOUR COUNTRY LATELY?" (METRO, AUG. 21) This is in response to the letter from John McLaughlin regarding the difference between the way Republicans and many Democrats think. I could not agree more! Way too many people out there have this false sense of entitlement, and we are the people that have to foot the bill for them. It's disgusting and something needs to change here, because it's only going to get worse. Thank you, John, for that letter.

LISA PAPARO, VIA E-MAIL

Akin's mouth showed true colors

RE: "AKINS WRONG DOESN'T REPRESENT THE RIGHT" (METRO, AUG. 22) In reply to Kevin Metz, the Akin gaffe was just that: a Republican expressing exactly how he really feels.

We know this from their policies/planks: no exceptions to abortion. They just re-affirmed it. This gives incentives to rapists and makes our daughters, wives and mothers cower. What kind of man will stand for this? Not me. It's lucky Akin is all the way over in Missouri.

PETE WALKER, VIA E-MAIL

'PC' has place in polite society

RE: "COURT DATE NEEDED TO ERADICATE 'PC'" (METRO, AUG. 22) It's a mistake for letter writer Marvin Finkelstein to think of political correctness as "an assault on free expression." It would be better to consider that the concept of political correctness evolved out of a desire to be more sensitive to people who have been discriminated against due to their race, sex, age, religion or sexual orientation.

JOHN FRANCIS FOX, VIA E-MAIL

All Republicans want to hurt you

I see Mr. Romney's banging on the deficit again — the deficit started by Reagan, amplified by Bush, cleared by Clinton, re-made by Bush 2 and inherited by Obama. He's trying to drown out the revulsion with his party's war against women's rights. These people are about one thing — exploitation. The half of America that can't see it had better wise up.

PAUL SIMONS, VIA E-MAIL

Maybe wheels have reason to squeak

RE: "GAYS HATE THOSE WHO OPPOSE THEIR RIGHTS!" (METRO, AUG. 23): The letter writers accuse gays of intolerance. I haven't heard any gays telling others they can't marry. When a gay couple gets married, they're minding their own business and living according to their religion. Those who oppose gay marriage are demonstrating intolerance and imposing their religion on others. Americans should not be attacking other Americans or imposing their religion on others.

The letter writers forgot history. When minorities tried to lead normal lives, or when a woman complained about abuse, they were the ones who were vilified.

HARRY THORN, VIA E-MAIL

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♍ Virgo **Aug. 23-Sept. 22.** It behooves you to reassess your objectives in case you might be striving for something that's not worth the effort. Make sure that your priorities are in the right place.

♎ Libra **Sept. 23-Oct. 23.** Don't waste your time arguing with someone about an issue he or she isn't willing to budge on. It's likely to cause you a great deal of discomfort.

♏ Scorpio **Oct. 24-Nov. 22.** Untangle yourself from any mundane involvement with another that distracts you from your own interests. To succeed, be dedicated to your own goals.

♐ Sagittarius **Nov. 23-Dec. 21.** Instead of relying on another for support, try to be self-sufficient. Even if this person's help is forthcoming, you might find that you're better off without it.

♑ Capricorn **Dec. 22-Jan. 19.** In order to be successful, it's imperative that you have staying power. Guard against slackening your effort just when your objective is within reach.

♒ Aquarius **Jan. 20-Feb. 19.** Just because associates might not be totally in accord with your interests, it doesn't mean they dislike you. To see things clearly, don't let emotions dictate your reasoning.

♓ Pisces **Feb. 20-March 20.** Certain advantages that you presently possess might be lost or undermined if you exert too much pressure on cohorts. Know when to stop pushing and when to start pleasing.

♈ Aries **March 21-April 19.** Keep an open mind and give associates credit for being at least as smart as you. It's a mistake to discount their ideas and views just because they're different from yours.

♉ Taurus **April 20-May 20.** Chances are you'll get better terms if you allow the other party to make the first proposal in a business deal. Associates are apt to treat you more generously than you anticipate.

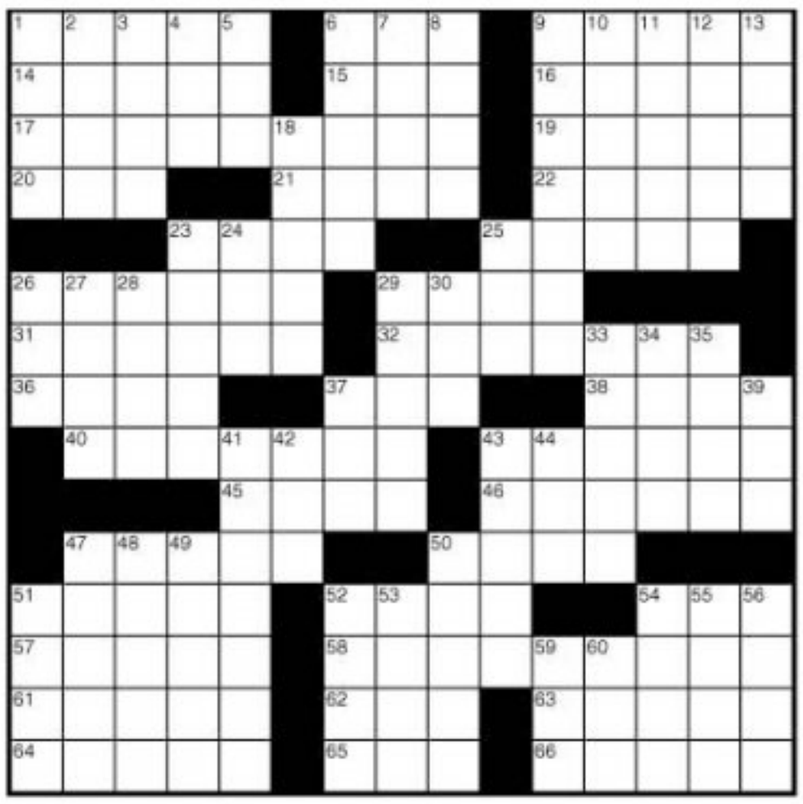
♊ Gemini **May 21-June 20.** As long as companions are cooperative and making concessions, you'll be extremely congenial. Should they not want what you want, it'll be another story.

♋ Cancer **June 21-July 22.** Provided you don't take on something that you're ill prepared to handle, the probability for fulfilling your ambitious objectives are good. Try to operate within known boundaries.

♌ Leo **July 23-Aug. 22.** Unless you can rise above your emotions, think twice before attending a social gathering that will include some people you dislike. Trouble could result if you can't keep your cool.

BERNICE BEDE OSOL

Across
1 Very reluctant
6 Run DMC sounds
9 Exercise, as power
14 Word of parting
15 Swelling reducer
16 Tibet neighbor
17 Means of escape
19 Clan leader
20 Almost grads
21 Empower
22 Machu Picchu founders
23 More than want
25 Sugar crop
26 Fellow primate
29 People, informally
31 Complete reversals (hyph.)
32 Window protector
36 Crocus "bulb"
37 __ Wiedersehen
38 Pull along
40 Egg-laying mammals
43 Low-budget film (hyph.)
45 Bump on a frog
46 Give in
47 Tie-dye cousin
50 Go to the polls
51 Ewer's companion
52 Nasty mood
54 Livy's eggs
57 Barely scraping by
58 Worn-out (hyph.)
61 Marsh grass
62 Ms. Hagen of films
63 Decided on
64 Brought to bay
65 Toothpaste choice
66 Fib



Down
1 Big black dogs
2 Nose stimulus
3 Has a cough
4 Lunar new year
5 Absent-minded murmur
6 Rubbed the wrong way
7 Snake eyes
8 Gnat or mouse
9 Slyest
10 Banal
11 Royal decree
12 Italian coins, once
13 June honorees
18 Pizzeria musts
23 Bellini opera
24 L-o-n-g time
25 Provo inst.
26 Tampa Bay pro
27 Perched on
28 Knot in wood
29 Astronaut's garb (hyph.)
30 Chnls. 14 and up
33 Oar pin
34 Icicle site
35 Harm irretrievably
37 Aries mo.
39 "__ It Be"
41 Hurt, as a muscle
42 Tibetan ox
43 Soup base
44 Got acquainted
47 Pastry cook
48 Words to the audience
49 Hint of color
50 Very important
51 Most excellent
52 Gloating
53 Jot down
54 Director __ Preminger
55 Swerve
56 Devine or Warhol
59 Aurora, to Plato
60 Well-chosen

	1							
4		8	6	9				
3	5		2					
8		3	9			5		
6		1	8	5	3	9		2
		5			7	4		3
					6		4	5
				8	4	6		7
							2	

SUDOKU **LEVEL: EASY**

		6				1	5	
				2	6		7	4
			4	5		9		8
8						6		9
	9						1	
5		1						3
2		3		6	4			
6	7		2	8				
	8	9				2		

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

C	R	E	P	E	■	S	E	A	R	■	S	T	A	B
R	O	L	L	S	■	U	R	G	E	■	C	E	D	E
I	D	E	A	S	■	M	O	O	G	■	U	S	D	A
S	E	C	T	■	G	A	S	G	U	Z	Z	L	E	R
P	O	T	O	M	A	C	■	■	L	I	Z	A	R	D
■	■	■	N	A	B	■	H	O	A	G	Y	■	■	■
F	A	K	I	R	■	N	E	W	T	S	■	F	I	R
E	P	I	C	■	B	E	L	L	E	■	B	I	D	E
Z	E	N	■	H	O	M	E	S	■	K	E	B	A	B
■	■	■	D	E	M	O	N	■	O	O	H	■	■	■
S	C	A	R	A	B	■	■	C	A	N	A	S	T	A
N	O	S	Y	P	A	R	K	E	R	■	V	I	O	L
A	R	T	E	■	R	E	A	L	■	M	I	L	N	E
P	A	R	S	■	D	I	R	E	■	R	O	K	E	R
S	L	O	T	■	S	N	O	B	■	T	R	Y	S	T

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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Will Pats rivals threaten for the AFC East crown?

Patriots have dominated division for more than a decade Buffalo looks to be a threat again after years of futility Jets could go 12-4 or 4-12 Dolphins turn to Tannehill era

At some point in life, you appreciate the little things.

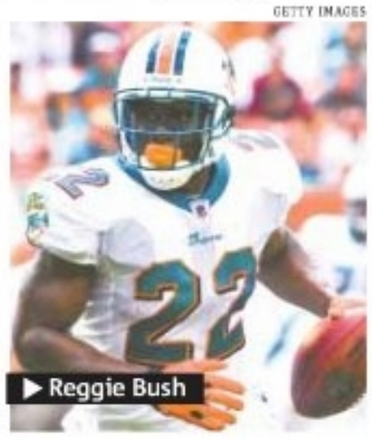
It's precisely why the phrase "free T-shirt" is routinely met with smiling faces at bars, softball games and lame team-building events at work.

If it's a T-shirt with some substance (like my 'French Lick, Ind. – Home of Larry Bird' cartoon T), it's a walking, talking story that you can wear on your chest every weekend.

But there are T-shirts out there that are met with sheer indifference. An example is one that reads "New England Patriots, AFC East Champions."

The Patriots have dominated the division over the past 11 years so much so that there is nary a bottle of non-New Years champagne popped around New England in early January.

GETTY IMAGES



▶ Reggie Bush

Are we lucky around here? You bet. Has all the winning made us numb? Most definitely. But just remember, there are three other fan bases out there that would proudly wear an "AFC East Champions" T-shirt. Here they are, with their chances of taking the division crown away from New England this year. MATT BURKE

Buffalo Bills
Division threat (scale 1-10): 7
They released Shawne Merriman the other day. Make no mistake: That's a good thing. Mario Williams is now the leader on "D," and their defensive line is now "Giants-esque," which should give Patriots fans a pause. People forget that the main thing that sunk Buffalo's 2011 season after a hot start was injuries. Can Ryan Fitzpatrick bring down his interception total?

New York Jets
Division threat: 4
Beyond Tebow/Sanchez, the Jets have issues. Running back Shonn Greene hasn't lived up to his potential, and the defense allowed 22.7 points per game last season. In other words, New York's defense was vastly overrated last year. The secondary remains one of the best in the game, however, and the addition of LaRon Landry will make that group downright scary. It's do-or-die time for the slimmed-down Rex Ryan.

Miami Dolphins
Division threat: 3
Remember 2008? Dolphins fans certainly do. That was the year they entered the season with the lowest of expectations and then somehow came away with a division crown at the end of the year. Yes, their defense has been getting destroyed by other teams this preseason and they are relying heavily on a rookie quarterback in Ryan Tannehill … but you never, ever know in this league.

ON TV
NFL
PATS AT BUCS
7:30 P.M., FRIDAY
WBZ

Three things to watch ...

1 SUCK IT UP: The Pats just played a game Monday night, but before they could blink an eye they were on their way to Tampa Bay. The Buccaneers hosted a joint practice with the Pats on Thursday, and they'll host one more Friday before the two teams play Friday night.

2 HELP, PLEASE: Sebastian Vollmer is now off the PUP list and practicing, but he may not play. The team is awaiting Brian Waters in camp, which can't come soon enough. Wouldn't it be nice if Matt Light walked in?

3 KEEP AN EYE ON: Neither Stevan Ridley nor Shane Vereen did much of anything against Philly. While it appears Ridley still has the edge over Vereen at RB, there's enough camp left for it to go either way. Cornerback has become a deep position on the Pats. Between Devin McCourty, Ras-I Dowling, Kyle Arrington, Sterling Moore and Alfonzo Dennard, there's a lot of corners to go around. JIMMY TOSCANO

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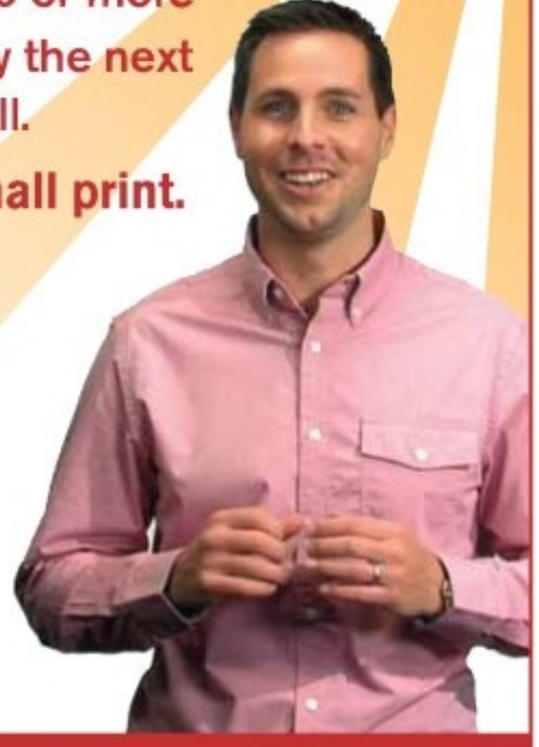

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